

WHO I'VE WORKED WITH























ELLIE HOSHIZAKI

elena.hoshizaki@gmail.com elhosh.com

EXPERIENCE

Graduate Instructor | 2023-Present UC Berkeley

Researcher | 2023-Present UC Berkeley Center for New Media

Web Developer | 2023-Present UC Berkeley Haas School of Business

Senior Software Engineer | 2017-2022 The Walt Disney Company

Web Application Developer | 2015-2017 The Walt Disney Company

UX Engineer | 2014-2015 MediaHound

UX Designer & Developer | 2013-2015 EllieHoshizaki.com

AWARDS

UC Berkeley

Distinguished Scholar Award | 2022

Webbys

Winner: Magazine
NationalGeographic.com | 2020

Winner: People's Voice StarWars.com | 2018 StarWars.com | 2017 DateNightMovies.com | 2016

Nominee: Celebrity/Fan StarWars.com | 2015

Honoree: Youth Website Disney.com | 2015

Disney Women + Tech Volunteer of the Year | 2016

Disney Interactive Hackathon1st Place: Internet of Things | 2015

Nickelodeon Games Hackathon Winner | 2014

EDUCATION

UC Berkeley | 2024Master of Design (MDes)+ Certificate in New Media

UCLA | 2011 BA, Architectural Studies

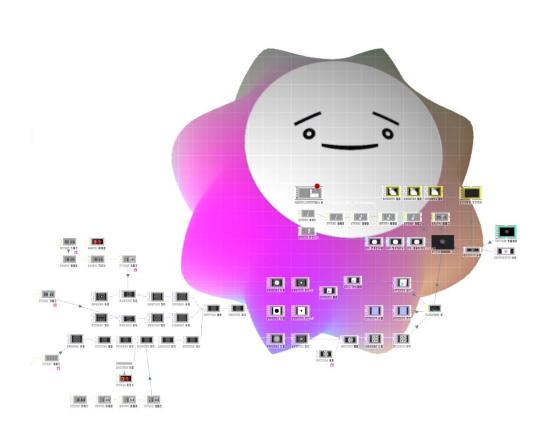
SKILLS

Creative

Adobe Illustrator, InDesign, Photoshop, After Effects, Cinema 4D, Figma, Procreate, Autodesk AutoCAD, Rhinoceros 3D, Fusion 360, Blender, TouchDesigner

Engineering

HTML, CSS/SCSS, JavaScript, React, Angular, Bootstrap, Underscore, Google Ad Manager & Analytics, Python, Node, PHP, WordPress, Git(hub/lab)



01 Vibe/o/meter

Date 2023

What
Interactive MIDI Visualizer

ContextCapstone Project - UC
Berkeley MDes



02 Radioactive Blueberries

Date

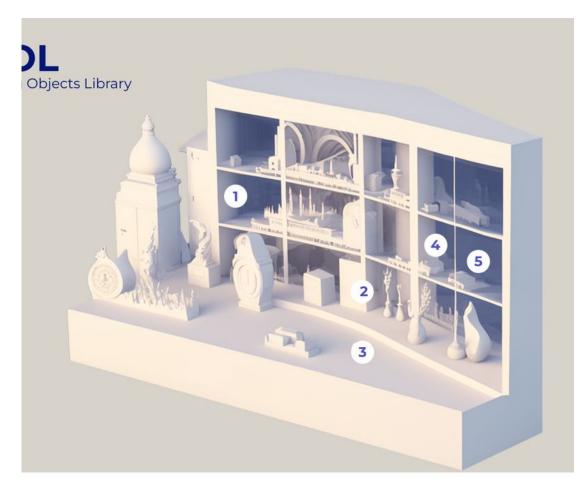
2023

What

Speculative Design + Soft Robotics

Context

Design for Emerging Technology, UC Berkeley MDes



03 Missing Objects Library

Date

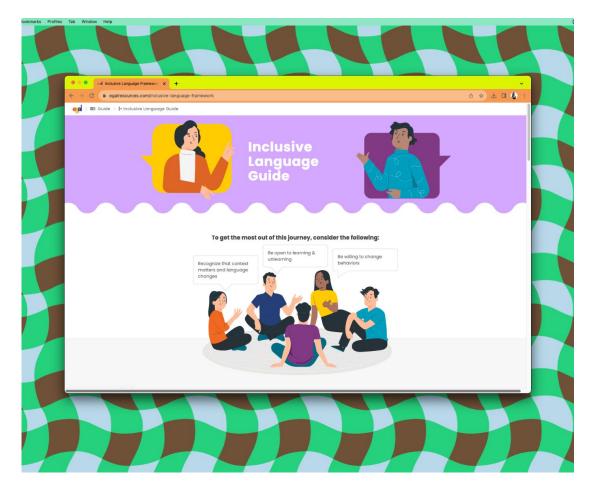
2023

What

3D Model Repository

Context

Research Project, UC Berkeley



04 Inclusive Language Guide

Date

2023

What

Web-based Tool

Context

Center for Equity, Gender, Accessibility & Leadership (EGAL) - Haas School of Business, UC Berkeley



05 Animation

Date

2021-2022

What

Original puppets, rap, and frame-by-frame animation in videos and GIFs

Context

Debates & Design, Technology Design Foundations, UC Berkeley MDes 9















FIGARO

MULTIMEDIA VIDEO

2022 ANIMATION

Figaro has overslept! **Materials used:** Servo motor, Raspberry Pi, cardboard, pipe cleaner, bubble wrap, makeup sponge, bedsheet scraps, balaclava, wooden beads, moss, white-out



KEPDESIGN WEBBIGN



MULTIMEDIA VIDEO

Design manifesto with motion graphics made in After Effects featuring original audio beats and vocals.



ELLIE HOSHIZAKI

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ELHOSH.COM



ANIMATED NFTS

DIGITAL GRAPHIC (GIF)

I created a series of animated GIFs in an effort to practice digital drawing and animation. I then minted them as NFTs on OpenSea.io.

